

## 1) Introduction

In Mexico, the generation of Copyright is important.

## 2) Justification

Production of Scientific and Technological Rights Records is required for quality indicators in the country.

## 3) General Objective

Generate profile production in its modalities:

### Work Registry.

"In the sphere of copyright and in accordance with the applicable Mexican legislation, registration is understood as the entry of works in the official archives of the State, with the purpose of guaranteeing the legal security of the authors, of the holders of the rights and the holders of the respective economic rights and their successors in title, as well as giving adequate publicity to the works, acts and documents through their registration. Literary and artistic works and related rights will be protected even if they are not registered."

### Literary Work Registry.

They are all forms of original written works, whether literary, scientific, technical or merely practical, and regardless of their value and purpose.

### Music Work Record, with or without lyrics.

They are all kinds of combinations of sounds (composition) with or without text, for their execution by musical instruments and / or the human voice.

### Record of Dramatic Work.

It is the set of actions and monologues or dialogues of one or more people, whose purpose is to be represented on stage and that reflects reality through fiction. They comprise a great variety of genres, from tragedy to comedy.

### Work Dance Record.

Dance or dancing, is the execution of movements performed with the body, mainly the arms and legs and go according to the music you want to dance.

### Pictorial or drawing work record.

Artistic work created by delineation and / or placement on a flat surface, of application of coloring materials.

### Holdings

## **Register of Sculptural Work and Plastic Character.**

They are original creations in three-dimensional material form, which serve various purposes in the spheres of intellectual activities. Plastic character all those artistic creations of plastic and visual character, fixed on a flat or three-dimensional surface, among which are the pictorial, sculptural and drawing branches.

## **Work Registry Caricature and Cartoon.**

It is a portrait that exaggerates or distorts the physical appearance of a person or several, sometimes a stratum of recognizable society, to create an easily identifiable and, generally, humorous resemblance. A cartoon or comic is called a "series of drawings that constitutes a story", "with or without text", as well as the media as a whole.

## **Architectural Work Registry.**

It is the creation of art relating to the construction of buildings, they include drawings, sketches, as well as the complete building or architectural structure.

## **Registry of Cinematographic Work and Other Audiovisual Works.**

Any sequence of images impressed successively on a suitable sensitive material, almost always accompanied by sound, for projection purposes such as motion films. It is the simultaneous sound recording and visual recording of scenes of life or a performance, or a recitation, live.

## **Work Registry Radio and Television Program.**

Radio show. It is generally understood that this term designates a work created for the purpose of sound broadcasting, for example a radio drama. Television program expression of a set of sounds and images incorporated into signals for reception by the public.

## **Work Registry Computer Program.**

It is the original expression in any form, language or code, of a set of instructions that, with a certain sequence, structure and organization, is intended for a computer or device to perform a specific task or function.

## **Registration of Photographic Work.**

It is an image of objects of reality, produced on a surface sensitive to light or other radiation.

## **Applied Art Work Registry.**

It is an artistic work applied to objects of practical use, whether they are works of crafts or works produced on an industrial scale.

## **Register of Powers.**

Through the process of registration of powers, the powers granted to manage before the Indautor can be registered, when the conferred representation covers all the matters that the principal has to transact before him. (Article 163 section VII of the Federal Copyright Law).

## **Contract Registration.**

Through the process of registration of contracts, you can register the acts, agreements or contracts that in any way confer, modify, transmit, encumber or extinguish economic rights; contracts related to neighboring rights; and the contracts of interpretation or execution that the performers celebrate. (Art. 163 fractions V, VI and IX of the Federal Copyright Law).

## **Request for Marginal Annotations.**

Through the process of marginal annotations, modifications can be made to existing registrations in the Registry, either at the request of the author or the owner of the economic rights. (Article 67 of the Regulation of the Federal Copyright Law).

## **Registration Background Application.**

Through the process of registration records can request information on existing registrations in the Registry, certified copy of these entries (except computer programs, publishing contracts and unpublished works, in which case only be allowed by authorization of the owner of the rights assets or by court order) or, where appropriate, request the delivery of registration certificates that were not collected within the legal term. (Article 164 section II of the Federal Copyright Law).

## **Duplicate request.**

By means of the duplicate procedure, the author or owner of the economic rights, may request the issuance of a duplicate of the registration certificate or proof of registration, when for the loss, destruction or mutilation of the original in the Registry it is impossible to issue copies certified (Article 63 of the Regulation of the Federal Copyright Law).

## **Registration Correction Request.**

Through the registration correction procedure, interested parties may request to correct transcription or other errors directly attributable to the Registry, within a period not exceeding three months after the issuance of the certificate. (Article 65 of the Regulation of the Federal Copyright Law).

## **Registration of Documents of Collective Management Companies.**

Through the process of registration of documents of Collective Management Societies, said Collective Management Companies must request the registration of their constitutive act and bylaws, deeds that amend or modify said statutes, as well as the minutes and documents by which they are designated to the members of its management and oversight bodies, its administrators and attorneys-in-fact. (Article 163 section III of the Federal Copyright Law).

### **Holdings**

Mexico	Colombia	Guatemala
Bolivia	Cameroon	Democratic Republic of Congo
Spain	El Salvador	
Ecuador	Taiwan	
Peru	Nicaragua	Paraguay

## Compulsa of documents, per sheet.

Ensure that the copy of a document has been collated by the administrative authority.

Issuance of certified copies of documents, for each letter-size sheet or letter.

It is the one issued by a competent authority and stating that the document is a true copy of the original.

### 4) Course Description

Literary Work Registry.

Required documents
Formats and costs
Form filling guide

Music Work Record, with or without lyrics.

Required documents
Formats and costs
Form filling guide

Record of Dramatic Work.

Required documents
Formats and costs
Form filling guide

Work Dance Record.

Required documents
Formats and costs
Form filling guide

Pictorial or drawing work record.

Required documents
Formats and costs
Form filling guide

Register of Sculptural Work and Plastic Character.

Required documents
Formats and costs
Form filling guide

## Work Registry Caricature and Cartoon.

Required documents
Formats and costs
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## Architectural Work Registry.

Required documents
Formats and costs
Form filling guide

## Registry of Cinematographic Work and Other Audiovisual Works.

Required documents
Formats and costs
Form filling guide

## Work Registry Radio and Television Program.

Required documents
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## Work Registry Computer Program.

Required documents
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## Registration of Photographic Work.

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## Applied Art Work Registry.

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## Register of Powers.

Required documents
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## Contract Registration.

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## Request for Marginal Annotations.

Required documents
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## Registration Background Application.

Required documents
Formats and costs
Form filling guide

## Duplicate request.

Required documents
Formats and costs
Form filling guide

## Registration Correction Request.

Required documents
Formats and costs
Form filling guide

## Registration of documents of Collective Management Societies.

Required documents
Formats and costs
Form filling guide

## Compulsa of documents, per sheet.

Required documents
Formats and costs
Form filling guide

Issuance of Certified Copies of Documents, for each letter or letter size sheet.

Required documents
Formats and costs
Form filling guide

## 5) Results

Generation of products.

## 6) Information Sources

- Álvarez Monzoncillo, J, Calvi, J. C., Gay Fuentes, C., Gómez-Escalonilla, G., & López Villanueva, J. (2018). Alternativas de política cultural: las industrias culturales en las redes digitales (disco, cine, libro, derechos de autor).
- Díaz, A. L. N. (2018). Derecho de autor y plagio. *Alegatos*, 27(83), 135-152.
- Fernández-Molina, J. C., Pérez-Pulido, M., & Herrera-Morillas, J. L. (2018). Acerca de las cartas de servicios de bibliotecas públicas españolas: un análisis de la información sobre los derechos de autor. *Bibliotecas. Anales de Investigación*, 14(2), 103-123.
- Fernández, M. S., Díaz, C. D. C. V., Vera, M. Á. E., Civitelli, C., de Egaña, C. B. H., Vide, C. R., & de Sá, A. (2018). Estudio de los límites a los derechos de autor desde una perspectiva de derecho comparado: Reproducción, préstamo y comunicación pública en bibliotecas, museos, archivos y otras instituciones culturales. Editorial Reus.
- Vera, M. Á. (2018). Las excepciones a la protección del derecho de autor en la legislación canadiense: bibliotecas, archivos y museos. Análisis comparado con el sistema español. Estudio de los límites a los derechos de autor desde una perspectiva de derecho comparado: Reproducción, préstamo y comunicación pública en bibliotecas, museos, archivos y otras instituciones culturales, 123.

## 7) Material that will be used in the course

Instructor

- Laptop
- Projector
- Board

Assistance Group

- Computer Lab with Internet Access



## 8) Instructor

BA in Economics from the Universidad Latina, IT Specialist from College Coronet Hall, Specialist in Finance from the University of London, Master in Finance from the University of London, PhD in Economics from the Instituto Politécnico Nacional with a research stay at the University of Santiago de Compostela.

Scientific production in Canada, Colombia, Brazil, Spain, Bolivia, England and the United States, member of research groups at the Complutense University of Madrid, National University of Australia, the National University of Colombia, the University of San Francisco Xavier, the Instituto Politécnico Nacional and the University of the Santa Elena Peninsula for the areas of fractal modeling in the sectors of economic activity.

Production of intellectual property of more than 200 titles in economics and applied mathematics, book chapters, production of software and books, national and international conferences.

Editor of indexed and refereed journals in Mexico, Spain, Ecuador, Bolivia, Republic of the Congo, Peru, El Salvador, Colombia, Cameroon, Nicaragua, Paraguay, Guatemala, Taiwan and Western Sahara.

CEO of ECORFAN-MEXICO, S.C. and their respective Clusters, RINOE in applied research of Economic Science according to the International JEL in Iran - Pakistan - Taiwan - Chile and Western Sahara regarding PIREQA for the ludic teaching of Languages according to the United Nations in Germany - Czech Republic - China - France - Japan-England -Russia-Italy and Portugal finally MARVID for Scientific Arbitration with registration RENIECYT of CONACYT.